

English II—Honors
2018-2019 Summer Assignment

Your first assignment for English II—Honors will be an individualized literary analysis assignment that you complete over the summer. This assignment asks you to monitor your own comprehension; to create and answer literal, evaluative, analytical, and synthesizing questions; and to use individual strategies to help you read the text critically.

GOOGLE CLASSROOM CODE: 28ynkry

- Use your school Google account.
- Get the Google Classroom app for your phone if you have a smart phone.
- Check for updates. I will give you random opportunities for points or I will announce updates through this app.

The English II—Honors summer assignment is as follows:

1. Get a copy of the nonfiction text *How to Read Literature Like a Professor* by Thomas C. Foster:
 - Your first task is to read, fully, *How to Read Literature Like a Professor*. **Annotate** the chapters listed below. Identify the most important and relevant information for you. **Don't just underline everything! Take notes in the margins!**
 - Read and **annotate** *Fahrenheit 451*, noting any connections from the novel to each of the following sections from *How to Read Literature Like a Professor*. See part 2 from the annotations guide.
 - Section 1: "Every Trip is a Quest"
 - Section 2: "Nice to Eat with You: Acts of Communion"
 - Section 4: "Now Where Have I Seen Her Before?"
 - Section 5: "When in Doubt, It's from Shakespeare..."
 - Section 6: "...Or the Bible"
 - Section 7: "Hansel and Gretel"
 - Section 8: "It's Greek to Me"
 - Section 12: "Is That a Symbol?"
 - Section 13: "It's All Political"
 - Section 14: "Yes, She's a Christ Figure, Too"
 - Section 19: "Geography Matters..."
 - Section 20: "...So Does Season"
 - Section 23: "It's Never Just Heart Disease..."
 - Section 26: "Is He Serious? And Other Ironies."
2. Get a copy of the novel *Fahrenheit 451* by Ray Bradbury:
 - I would suggest reading *Fahrenheit 451* first. Then I would read the sections from *How to Read Literature Like a Professor*. I would then reread and annotate *Fahrenheit 451*.
 - **Here are some annotation questions/tasks to guide you in your second close reading.**
 - Which character(s) enter into a quest? Chart this character's/characters' quest according to the five elements of a quest. Highlight/annotate in one color (for example, pink highlighter and pink pen). Remember, the quest doesn't have to be a physical destination. **Summarize the quest inside the front cover of the book. At least two paragraphs.**

- Identify scenes where characters eat together. Are these characters sharing more than a meal? What ideas/feelings/worries/unspoken thoughts are the characters sharing during this meal? **Write your thoughts in the margin next to scenes with food and highlight the important details.**
- Find Shakespearean, Biblical, Fairy Tale, and/or Greek/Roman Mythological allusions. **Mark these with post-it notes. Write the allusion and its significance on the post-it. You need to find at least five (5) allusions.**
- Find five (5) items or people that you believe have a symbolic meaning. **Using the back cover, list all five and answer the following questions about each:** What is the symbolic meaning of the character? What are two moments in the book that back this up? How does it change throughout the novel? Use Ch. 12 of *How to Read Literature Like a Professor* to help you answer these questions.
- Section 13 of *How to Read Literature Like a Professor* explains how authors often use their displeasure with political and social realities as inspiration for character and plot. Identify at least five (5) examples of moments in the novel where Bradbury is trying to point out a problem he saw with our real-life society. **Use margin notes to explain each example.**
- Decide if any character could be considered a Christ figure. If so, mark characteristics of the archetypal Christ figure in the text. **Discuss this character free space you have in the front or back covers. Highlight/annotate in another color.** Use Ch. 14 of *How to Read Literature Like a Professor* to help you.
- Think about how Section 26 “Is He Serious? And Other Ironies.” of *How to Read Literature Like a Professor* in relation to *Fahrenheit 451*. **Highlight/underline five (5) examples. Write margin notes explaining each example you identified.**

3. Get a copy of *As You Like It* by William Shakespeare:

- Make sure you give yourself time to read this play slowly and carefully. Reading Shakespeare takes time and dedication.
- **Use your resources!** There are plenty of supplements to Shakespeare to be found online, but make sure you use these resources *with* the text, not in place of it. The way Shakespeare says it is often more important than what he says.
- Complete the following tasks before the first day of school:
 - Complete a Double Entry Journal for the play.
 - a. Identify at least two quotes, phrases, or ideas for every **SCENE** in the play. Put these on the left side of your paper. (22 scenes = 44 entries)
 - b. Respond to the quotes, phrases, or ideas you identified. Put these responses on the right side of your paper. A response can be telling me what you think the quote means, why you emotionally connected with the words, what we learn about the character(s), or any relevant connection you make on your own.

- c. Complete one entry for the epilogue. Your response should be longer and more detailed than your other 44 entries.
- **MEMORIZE** one of the following monologues or soliloquies. You will be required to deliver it to the class during the first week of school. You will be graded on accuracy, creativity, and emotional delivery. (Did you know all the words and did you show a correct emotion? Did you do anything to make your performance stand out more than others that might have done the same lines?). Choose one of the following:
- a. Act I scene i (first line of the play) “As I remember, Adam... though yet I know no wise remedy how to avoid it.” (Speaker: Orlando)
 - b. Act II scene vii (Around line 11 or so, depending on the printing you have) “A fool, a fool! I met a fool i’ th’ forest... A worthy fool! Motley’s the only wear.” (Speaker: Jaques)
 - c. Act II scene vii (In the middle of the scene) “All the world’s a stage... Sans teeth, sans eyes, sans taste, sans every thing.” (Speaker: Jaques)
 - d. Act III scene v (In the middle of the scene) “And why, I pray you?... So take her to thee, shepherd: fare you well.” (Speaker: Rosalind)
 - e. Act III scene v (The end of the scene) “Think not I love him, though I ask for him... And thou shalt bear it: wilt thou, Silvius?” (Speaker: Phebe)
 - f. Epilogue (At the end of the play) “It is not the fashion to see the lady epilogue... bid me farewell.” (Speaker: Rosalind)

When you return from summer break, you will be expected to engage in class discussions, write a literary analysis essay, and take an exam over the material presented in all three texts.

Feel free to contact me with any concerns or questions you have over the summer. Google Classroom is a great way to keep in touch, or you can email me directly at the address below. However, if you wait until the first few days in August to send me an email telling me that you were confused or that you ran out of time, **DO NOT EXPECT MERCY! This assignment is the first impression you are giving me of what kind of student I can expect. If this looks too challenging, it will only get worse! Have a great summer!**

richardson.steven@lebanonschools.org